



The Columbia Review is the oldest college literary magazine in the nation. Started in 1815, the Review has published the likes of Nobel Prize Winner Andre Gide, Pulitzer Prize winners John Ashbery, William Carlos Williams, John Berryman, and Mark Van Doren, as well as acclaimed writers Allen Ginsberg, Lionel Trilling, Louis Zukofsky, Ottessa Moshfegh, Lydia Davis, and many more. Famed Columbia alumni like Allen Ginsberg and Paul Auster have also served as editors during their respective tenures at the university.

The Review publishes once each semester, and puts on a number of literary events around campus like open-mic nights, author readings, Q and A's, and more. In addition to our print magazine, each editor is expected to write one full-length book review for our website per semester and contribute to weekly staff selections.

Our editorial board meets once a week to discuss pieces submitted to the magazine for publication and members are expected to come to meetings having read the weekly packet, usually about 20-30 pages of poetry and prose. They are also expected to help put up fliers, raise money, and attend and promote events. **The board meets every Wednesday at 8:00 PM.** Unfortunately, accommodations cannot be made for those with scheduling conflicts.

Copy the questions below into a Word document, fill them out, and email your completed application to **thecolumbiareview@gmail.com** with **"Board Application Spring 2020"** in the **subject line**. It is due at **5:00 PM on Friday, February 7.**

Due to the volume of applications we receive, we will only be able to offer interviews to a select number of applicants. Interviews will be conducted on the Sunday following the due date. Please plan to have availability for an interview sometime on Sunday 2/9. We will inform you of your application status by Saturday evening. If you have any questions, please feel free to reach out to us or explore our website. We look forward to reading your application. Be as concise as possible, and have fun with it!

Warmly,
Ryan Daar, Morgan Levine, and Sofia Montrone
Editors-in-Chief

Name:

School:

Class Year:

Majors and Concentrations (tentative or declared):

Languages Spoken:

Why do you want to join the editorial board of *The Columbia Review*?

What are your other time commitments for the semester?

Please provide one idea for an event that you would like to see *The Review* organize either on campus or in NYC.

List your three favorite books of both contemporary poetry and prose (published in the past decade). Because of the nature of our submissions, we strongly encourage applicants to be familiar with contemporary literature.

Name a poem, short story, or book that you dislike, and explain why you hold that opinion.

Read the following poem. Using specific examples, give us a subjective analysis of this poem. How does it reflect or deviate from your tastes? Would you publish this poem? Why? Please do not list the reasons as bullet points. While you should be concise, we want to see full-bodied analysis of the poem.

The Work

Before I cast busts in red data Before
I moved boxes from boxes to boxes Before
my twin lit his coat on fire to save money
I was a butcher's apprentice Before I was born
when goat was tradition in a city where
tom the butcher of tom's butcher's shop asked me
are you afraid of blood Before I was afraid
of blood I said I don't know so he told me
to turn around in the room white with the insistence
of gypsum & electricity & being that I was
an apprentice I didn't know what went into a sale
or how long it took to prepare an animal Before
I learned & the first lesson was
binding hooves in marriage to lift the goat
then hang the goat on the wishbone of
its yoked hind legs upside down like st peter
alive Before I turned my back
it wasn't when I turned back
& saw mars for the first time in the arc
of its throat & tom said remember
this is the best way to make something pure
You see these eyes Now you don't
some people eat them to see again
You don't need glasses you have teeth

Thank you for applying!