*The Columbia Review*

Application to the 2014-15 Editorial Board

*The Columbia Review* is the oldest college literary magazine in the nation. Started in 1804, the Review has published the likes of Nobel Prize Winnder Andre Gide, Pulitzer Prize winners John Ashbery, William Carlos Williams, John Berryman, Herman Wouk, Richard Howard, Louis Simpson, Steven Millhauser and Mark Van Doren, as well as acclaimed writers such as Allen Ginsberg, Lionel Trilling, John Dewey, Meyer Shapiro, Paul Goodman, Whittaker Chambers, John Erskine, and more. Famed Columbia alumni like Allen Ginsberg and Paul Auster have also served as editors during their respective tenures at the university.

*The Review* publishes once each semester, and puts on a number of literary events around campus, from open-mic nights, to author readings and Q and A’s. Our website also publishes fiction, nonfiction, poetry, photography and more daily. Our editorial board meets once a week to discuss pieces submitted to the magazine for publication. Members are expected to come to meetings with a strong familiarity of the pieces up for discussion in a given week. They are also expected to help put up fliers, raise money, and attend and promote events.

From design, to event planning, to fund-raising, there are a number of different opportunities for our board members to get more involved with the magazine. At the end of the day, we’re a group of people who love to talk literature, have fun, and put together a great magazine. If this sounds like the place for you, we encourage you to apply. Simply fill out the questions below, and email this document to the editors at thecolumbiareview@gmail.com.

Due to the volume of applications we receive, we will only be able to offer interviews to a select number of applicants. We will inform you of your application status a few days after receiving your application. Applications are due Thursday September 11th, by 5 PM. If you have any questions, please feel free to reach out to us, or to explore our website. We look forward to reading your application. Be as concise as possible, and be sure to have fun with it!

Best,

AJ Stoughton, Ethan Plaue, and Diana Flanagan

Editors-in-Chief

**Name:**

**School:**

**Year:**

**Major (tentative or declared):**

**Why do you want to join the editorial board of *The Columbia Review*?**

**What do you hope to bring to the magazine, and what do you hope to get out of your time as a member of our editorial board?**

**What are your other time commitments for the upcoming year?**

**Please briefly outline an event or fundraiser that you think would benefit the magazine.**

**Who is your favorite poet, essayist, or fiction writer, and why?**

**What is your favorite book?**

**What is your favorite movie?**

**Name a painting that sparks your interest:**

**If you could design one academic course in literature, what would it be?**

**Read the following poem, and then tell us, in 350 words or less, whether or not you would include it in an issue of our magazine. You can comment on whatever elements of the poem you would like-- its general aesthetic quality, its use of language, sound, imagery, symbolism, and so on.**

**I Wanted the Ice Swan**

That ice sculptures melt into glamorous puddles

of their autobiography, the accessories

to the what-after like snowflakes making their claim

for the whales lying like velvet on the beachhead,

a landscape of impulse where I would understand

what it means to tongue the soft organ of the ocean

while in spectacle the waves cleave half-transparent

words from my enamel and then something is said

and there is danger where there was only water

because water is sick of its apparel – it wants

to wear lipstick, kick back the moon’s skin-loose veins

and pop out its knuckles despite the effusion

of heat and synovial fluid and sing

for me on the beach, waltzing arms wide in whale gore

despite this non-dream journey, this non-spirit dream,

just a funky light show, a way to clear the air.

**Thank you for applying!**