JUNKSPACE:

A DESCRIPTIVE ANALYSIS

☺……JUNKSPACE IS LIKE BEING CONDEMNED TO A PERPETUAL JACUZZI WITH MILLIONS OF YOUR BEST FRIENDS……☺

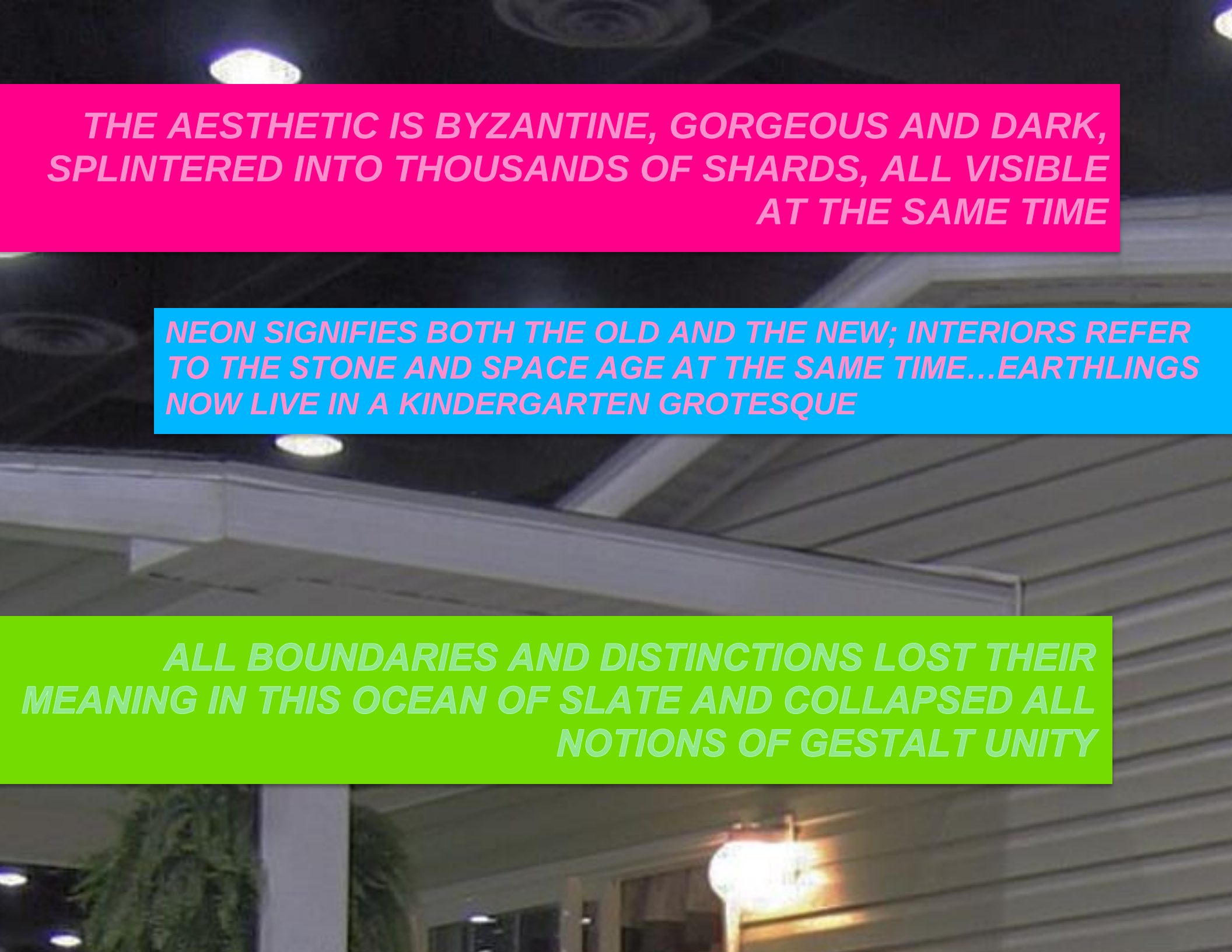
JUNKSPACE IS THE BODY DOUBLE OF SPACE, A TERRITORY OF IMPAIRED VISION

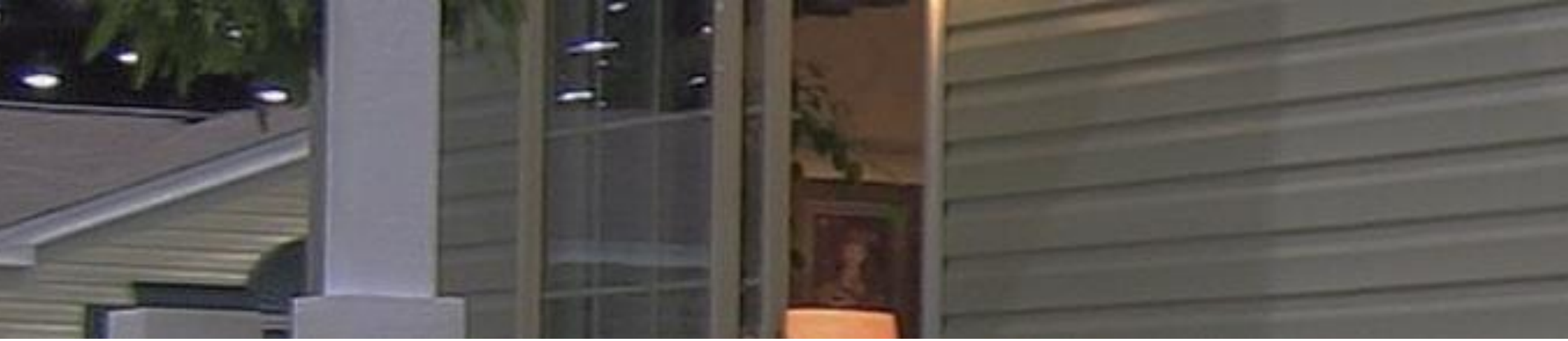
A FUZZY EMPIRE OF BLUR, IT FUSES HIGH AND LOW, PUBLIC AND PRIVATE, STRAIGHT AND BENT, BLOATED AND STARVED TO OFFER A SEAMLESS PATCHWORK OF THE PERMANETLY DISJOINED

SEEMINGLY AN APOTHEOSIS, SPATIALLY GRANDIOSE, THE EFFECT OF ITS RICHNESS IS A TERMINAL HOLLOWNESS, A VICIOUS PARODY OF AMBITION

THE TERRAIN IS FLAT AND LOADED WITH 'MIDDLE-INCOME' HOUSING DEVELOPMENTS WITH NAMES LIKE ROYAL GARDEN ESTATES, ROLLING KNOLLS FARM, VALLEY VIEW ACRES, SPLIT-LEVEL MANOR, BABBLING BROOK RANCH-ESTATES, COLONIAL VISTA HOMES—ON AND ON THEY GO, FORMING TINY BOXLIKE ARRANGEMENTS. MOST OF THE HOUSE ARE PAINTED WHITE, BUT MANY ARE PAINTED PETAL PINK, FROSTED MINT, BUTTERCUP, FUDGE, ROSE BEIGE, ANTIQUE GREEN, CAPE COD BROWN, LILAC, AND SO ON

FROM THE SHINY CHROME DINERS TO GLASS WINDOWS OF SHOPPING CENTERS, A SENSE OF THE CRYSTALLINE PREVAILS


THE AESTHETIC IS BYZANTINE, GORGEOUS AND DARK, SPLINTERED INTO THOUSANDS OF SHARDS, ALL VISIBLE AT THE SAME TIME
NEON SIGNIFIES BOTH THE OLD AND THE NEW; INTERIORS REFER TO THE STONE AND SPACE AGE AT THE SAME TIME...EARTHLINGS NOW LIVE IN A KINDERGARTEN GROTESQUE
ALL BOUNDARIES AND DISTINCTIONS LOST THEIR MEANING IN THIS OCEAN OF SLATE AND COLLAPSED ALL NOTIONS OF GESTALT UNITY

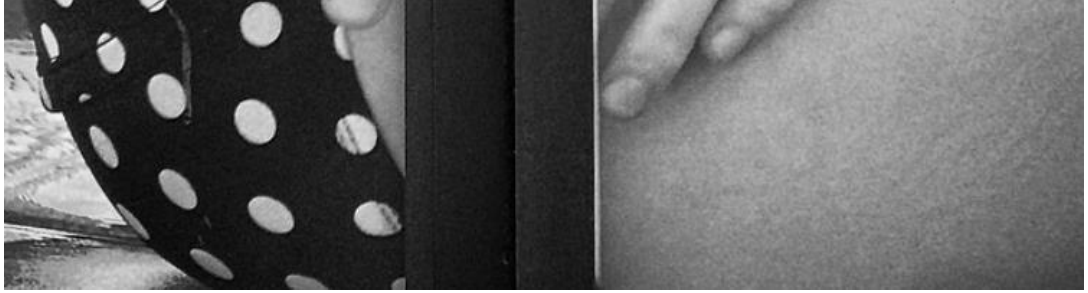


CONDITIONING IS APPLIED; FILTERED DAYLIGHT REVEALS VAST, ANTISEPTIC EXPANSES OF MONUMENTAL RETICENCE

ONLY THE BLIND, READING ITS FAULT LINES WITH THEIR FINGERTIPS, WILL EVER UNDERSTAND JUNKSPACE'S HISTORIES

AS THE CLOYING EFFECT OF SUCH "VALUES" WEARS OFF, ONE PERCEIVES THE FACTS OF THE OUTER EDGE, THE FLAT SURFACE, THE BANAL, THE EMPTY, THE COOL, BLANK AFTER BLANK; IN OTHER WORDS, THAT INFINITESIMAL CONDITION KNOWN AS ENTROPY

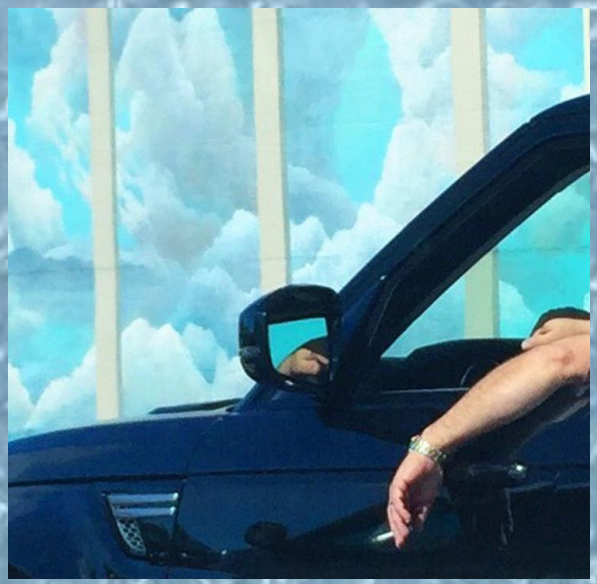
CONSTRUCTION TAKES ON THE LOOK OF DESTRUCTION; PERHAPS THAT'S WHY CERTAIN ARCHITECTS HATE BULLDOZERS AND STEAM SHOVELS. THEY SEEM TO TURN THE TERRAIN INTO UNFINISHED CITIES OF ORGANIZED WRECKAGE



THE “GLOOMY” RUINS OF ARISTOCRACY ARE TRANSFORMED INTO THE “HAPPY” RUINS OF THE HUMANIST

CONSTRUCTION HAS ACQUIRED A NEW SOFTNESS, LIKE TAILORING…CLAMP, STICK, FOLD, DUMP, GLUE, SHOOT, DOUBLE, FUSE—HAVE BECOME INDISPENSABLE

JUNKSPACE’S ICONONGRPAHY IS 13 PERCENT ROMAN, 8 PERCENT BAUHAUS AND 7 PERCENT DISNEY (NECK AND NECK), 3 PERCENT ART NUVEAU, FOLLOWED CLOSELY BY MAYAN…



THEY SEEM TO BE INVOLVED IN THE DISSOLUTION OF “PROGRESS.”

WE ARE IN A STATE IN WHICH PRODUCTION IS ENDLESSLY RECYCLED, REPEATED, COPIED, AND MULTIPLIED, BUT POTENTIALLY ALSO DISPLACED, HUMBLED, AND RENEWED

A FALL TOWARD OBJECTS WITHOUT RESERVATION, EMBRACING A WORLD OF FORCES AND MATTER, WHICH LACKS ANY ORIGINAL STABILITY AND SPARKS THE SUDDEN SHOCK OF THE OPEN: A FREEDOM THAT IS TERRIFYING, UTTERLY DETERRITORIALIZING, AND ALWAYS ALREADY UNKNOWN.

THIS ESSAY DRAWS FROM WORKS BY:
REM KOOLHAAS, ROBERT SMITHSON, HITO STEYERL, DAN GRAHAM, AND INSTAGRAM USERS STO__CK, ELE4U, GANGCULTURE, PORTMENTEAU, AND ARENADOT